

Auf einer Parkbank im November

In diesem Stück liegt die Melodie im Bass. Somit lernen wir die Bassnoten besser kennen und lesen (siehe auch: „Kosaken sind nicht immer lustig“, S. 24)

Eine weitere Besonderheit sind die Decrescendo-Zeichen. Würde man z. B. im 3. und 4. Takt den Ton E viermal in derselben Lautstärke spielen, dann wirkt das sehr grob. Das Decrescendo zeigt an, dass jeder Ton etwas leiser als der vorige gespielt wird. Dabei ergibt sich eine Art Echo-Effekt.

Das Gegenteil von Decrescendo ist Crescendo (wachsend, ansteigend). Die Pfeilrichtung ist entgegengesetzt.

The melody in "Auf einer Parkbank im November" (On A Park Bench In November) is in the bass, which will help us to get to know and read the bass notes better (see also: "Kosaken sind nicht immer lustig", p. 24).

Another feature is the decrescendo signs. If you played all four E notes in bars 3 and 4 as loud as each other, for example, the effect would be rather crude. The decrescendo indicates that you should play each note a little more quietly than the previous one. This produces a sort of echo effect.

The opposite of decrescendo is crescendo (growing, increasing) and the hairpin sign is then in the opposite direction.

Auf einer Parkbank im November

Ossy Pardeller



Musical notation for measures 1-4. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 8th fret. The tablature below shows fingerings: 0, 2, 3, 2, 2, 2, 2, 2.

Musical notation for measures 5-8. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 8th fret. The tablature below shows fingerings: 0, 2, 3, 2, 0, 2, 2, 2, 2, 2, 2, 2.

Musical notation for measures 9-13. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 8th fret. The tablature below shows fingerings: 0, 2, 2, 0, 2, 0, 0, 0, 0, 2, 1, 2, 1.

Musical notation for measures 14-17. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 8th fret. The tablature below shows fingerings: 2, 1, 2, 1, 0, 2, 2, 0, 0, 0, 0, 2, 2. A first ending bracket covers measures 15-16, and a second ending bracket covers measure 17, which is marked *rit.*